

## SECTION - 4

### **Definition and Methodology**

#### **Description and definition of success indicators and proposed measurement methodology for year 2013-14**

| <b>SI No</b> | <b>Success indicator</b>                           | <b>Description</b>  | <b>Definition</b>  |
|--------------|--|---|--|
| <b>1</b>     | <b>2</b>   | <b>3</b>  | <b>4</b>   |
| 1            | (2.2.4) Arts exhibition.                           | Number of exhibitions organized.  | Art exhibitions are conducted depending upon the themes of different varieties of Arts.  |
| 2            | (2.3.1) Festivals and utsavas celebrated.          | Number of Festivals and utsavas celebrated.   | Different kinds of Festivals and utsavas are celebrated depending on regions and local cultures.   |
| 3            | (4.1.1) Number of documents .                      | The archival records / documents / digitalized during the year.   |  |
| 4            | (5.1.1) Number of sites excavated.                 | The number of sites excavated and the monuments explored, declared and conserved by the department during the year and number of heritage properties documents and heritage clubs organized.                              |  |
| 5            | (5.2.1) Number of sites / monuments explored.      | 4 number of ancient historical places are identified they are Hampi, Talakad, Kuntidibba and Rajaghatta.  | Ancient historical places are identified and site excavations are carried out by using scientific methods to know about the habitat and cultural aspects. After excavation the precious findings are preserved and a detailed notes are prepared. The findings from the excavations are displayed in museums.  |
| 6            | (5.3.1) Number of monuments declared .             | Any type of structures which are more than 100 years old are declared as ancient monuments.   | Any type of structures which are more than 100 years old having archaeological features are declared as protected monuments under the Karnataka ancient and historical monuments and archaeological sites and remains act 1961 and rule 1965.  |
| 7            | (5.4.1) Number of monuments conserved.             | Any type of structures which are more than 100 years old are declared as ancient monuments. Monuments which are worshiped and those monuments having other esthetical aspects but not worshiped are also being conserved. | Any type of structures which are more than 100 years old are declared as protected monuments. Monuments which are worshipped are categorized as living monuments and which are not worshipped are categorized as non living monuments. Monuments which are being worshipped or not being worshipped and which are in dilapidated conditions are taken up for conservation as per conservation norms. |
| 8            | (5.5.1) Number of monuments conserved through PPP. | Monuments which are being worshiped are conserved through public private partnerships.  | Monuments which are worshipped and are categorized as living monuments are considered for conservation by the way of public private partnerships. The Government   |

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|----|---|--|---|
|    |   |  | of Karnataka vide G.O.No. SAM /KAE/ 97/ KMU 2001 Dated : 19.11.2001 has entered into a MOU in collaboration with Dharmasthala Manjunatheshwara Dharmothana Trust and with local public participation. The Government of Karnataka will provide 40% Dharmasthala Manjunatheshwara Dharmothana Trust 40% and the remaining 20% to be borne by local public.                             |
| 9  | (5.6.1) Number of heritage properties documented. | Those structures having heritage aspects and are declared by competent authority has been considered as per grading of structures and accordingly documentations work will be carried out. | Any structures whether constructed in Gothic or Indosarsenic style or any other significant structures are considered as heritage structures. These heritage structures are to be listed according to their grading. Documentation work will be carried out as per requirement on priority basis.   |
| 10 | (5.7.1) Number of clubs.                          | Heritage clubs are created in educational institutions where history subject is being taught.  | Heritage clubs are created in educational Institutions where history or any other subject is being taught to create awareness among young generations about tangible and intangible heritage and to preserve ancient heritage structures monuments, water bodies, lakes, ponds etc., for future posterity.  |
| 11 | (6.1.1) Number of museums covered.                | Number of museums and art galleries covered.   | Museum displays ancient, traditional, art and cultural artifacts, photo displays, ancient coins, weapons, ancient rulers dress materials and other precious materials. There are about 15 museums and 1 art gallery which come under the purview of this Department.  |
| 12 | (6.2.1) Art and Archaeological specimens covered. | The number of museums, art galleries covered and specimens collected and preserved during the year.  | The State of Karnataka is having rich cultural, social aspects. Likewise there are many unidentified and unsung monuments, heritage structures, water bodies, lakes, ponds etc. Even sometimes through news media and T.V media we will come across the availability of ancient monuments and artifacts excavation is a source for the discovery of ancient structures artifacts etc. |

## SECTION - 5

### Specific requirements from other Departments/Organizations for year 2013-14.

| Sl No | Location type    | State     | Organization type            | Organization name   | Relevant success indicator                    | What is your requirement from this organization   | Justification for this requirement  | Quantify your requirement from this organization  | What happens if your requirement is not met  |
|-------|------------------|-----------|------------------------------|---|---|---|---|---|--|
| 1     | 2                | 3         | 4                            | 5   | 6   | 7   | 8   | 9   | 10   |
| 1     | State Government | Karnataka | Kannada & Culture Department | Others - Archaeological Survey of India Government of India | (5.1.1) Number of sites excavated / monuments | Approval from ASI to take up site excavations from identified ancient historical places like Hampi, Talkad, Kuntidibba and Rajaghatta is necessary. | If approval from ASI is not accorded to take up site excavation in identified ancient historical places like Hampi, Talkad, Kuntidibba and Rajaghatta will be hampered.   | There are 4 identified ancient historical places like Hampi, Talkad, Kuntidibba and Rajaghatta.                         | If approval is not accorded by ASI the entire site excavation work will be hampered and the budget provision made for this work get lapsed.  |
| 2     | State Government | Karnataka | Kannada & Culture Department | Kannada & Culture Department                                | (5.2.1) Number of sites / monuments explored  | Sufficient annual budget provision from the Department is a must to take up sites or monuments exploration work.                                    | If sufficient annual budget provision from the Department or Govt is not made it is very difficult to take up sites or monuments exploration work.  | -   | -  |
| 3     |                  |           |                              |   | (5.3.1) Number of monuments declared.         | Any type of structures which are more than 100 years old can be declared as ancient monuments.  | Any type of structures which are more than 100 years old having archaeological features are declared as protected monuments under the Karnataka ancient and historical monuments and archaeological sites and remains act 1961 and rule 1965. | 10 monuments are proposed to be declared as protected monuments.  | If these monuments are not protected as protected monument as per Act 1961 & rule 1965, there is every possibility of further damage and encroachment of monument and surrounding areas. |
| 4     | State Government | Karnataka | Kannada & Culture Department | Kannada & Culture Department                                | (5.4.1) Number of monuments conserved.        | Any type of structures which are more than 100 years old can be declared as ancient monuments.  | Any type of structures which are more than 100 years old can be considered as protected monuments after declaration.  | 50 monuments are proposed for conservation depending upon availability of funds from State or under Centrally sponsored | If these monuments are not protected as protected monument as per Act 1961 & rule 1965, there is   |

|   |                  |           |                              |                              |  |  |   |  |   |
|---|------------------|-----------|------------------------------|------------------------------|--|--|---|--|---|
|   |                  |           |                              |                              |  | Monuments which are worshiped and those monuments having other aesthetical aspects but not worshipped are also fit for conservation. | Monuments which are worshipped are categorized as living monuments and which are not worshipped are categorized as non living monuments. These type of monuments in dilapidated condition are taken up for conservation as per conservation norms.  | schemes.   | every possibility of further damage and encroachment of monument and surrounding areas.   |
| 5 | State Government | Karnataka | Kannada & Culture Department | Kannada & Culture Department | (5.5.1) Number of monuments conserved through PPP. | Monuments which are being worshiped are conserved through public private partnerships.   | Monuments which are worshipped and categorized as living monuments are considered for conservation by the way of public private partnerships. The Government of Karnataka vide G.O.No. SAM /KAE/ 97/ KMU 2001 Dated : 19.11.2001 has entered into a MOU in collaboration with Dharmasthala Manjunatheshwara Dharmothana Trust. The Government of Karnataka will provide the grant of 40% Dharmasthala Manjunatheshwara Dharmothana Trust 40% and the remaining 20% to be borne by local public. | About 10 to 15 monuments are taken up for conservation under PPP module. The Government of Karnataka will provide 40% Dharmasthala Manjunatheshwara Dharmothana Trust 40% and the remaining 20% to be borne by local public. | If these 10 to 15 monuments are not taken up for conservation under PPP module, there is every possibility of further damage and encroachment of monuments and surrounding areas. |
| 6 | State Government | Karnataka | Kannada & Culture Department | Kannada & Culture Department | (5.6.1) Number of heritage properties documented.  | Those structures having heritage aspects and are declared by competent authority will be considered for grading                      | Any structures whether constructed in Gothic or Indosarsenic style or any other significant structures are considered as heritage   | About 10 heritage properties are proposed for documentation.   | If these 10 heritage properties are not taken up for documentation which are under  |

|   |                  |           |                              |                              |                                    |   |  |  |   |
|---|------------------|-----------|------------------------------|------------------------------|------------------------------------|---|--|--|---|
|   |                  |           |                              |                              |                                    | of structures and accordingly documentations work will be carried out.                        | structures. These heritage structures are to be listed according to their grading. Documentation work will be carried out as per requirement on priority basis.  |  | the control of Government, corporations, Private organizations and Universities, there is a every possibility of further damage and encroachment of heritage properties which has to be protected for future posterity. |
| 7 | State Government | Karnataka | Kannada & Culture Department | Kannada & Culture Department | (5.7.1) Number of clubs.           | Heritage clubs are created in educational institutions where history subject is being taught. | Heritage clubs are created in educational Institutions where history or any other subject is being taught to create awareness among young generations about tangible and intangible heritage and to preserve ancient heritage structures monuments, water bodies, lakes, ponds etc., for future posterity. | About 136 heritage clubs have already been created in various Educational Institutions across the state to create awareness among young generations. About another 50 heritage clubs are proposed to be created. | If these heritage clubs are not created in various Educational Institutions across the state, there is every possibility of further damage to the heritage properties due to lack of awareness.                         |
| 8 | State Government | Karnataka | Kannada & Culture Department | Kannada & Culture Department | (6.1.1) Number of museums covered. | Number of museums and art galleries covered.  | Museum displays contain ancient, traditional, art and cultural artifacts, photos ancient coins, weapons, ancient historical rulers dress materials and other precious materials. There are about 15 museums and 1 art gallery which come under the purview of this Department.                             | Every year provisions are made in annual state budget & centrally sponsored schemes for development of museums & art gallery with modern facilities.   | If sufficient provisions are not made in the budget for development of museums & art gallery with modern facilities. There is every possibility of decrease in the visit of tourists across the state, country and from |

|   |                  |           |                              |                              |   |   |   |   |   |
|---|------------------|-----------|------------------------------|------------------------------|---|---|---|---|---|
|   |                  |           |                              |                              |   |   |   |   | outside countries.  |
| 9 | State Government | Karnataka | Kannada & Culture Department | Kannada & Culture Department | (6.2.1) Art and Archaeological specimens covered. | The number of museums, art galleries covered and specimens collected and preserved during the year. | The State of Karnataka is having rich cultural, social aspects. Likewise there are many unidentified and unsung monuments, heritage structures, water bodies, lakes, ponds etc. Even sometimes through news media and T.V media we will come across the availability of ancient monuments and artifacts. Excavation is a source for the discovery of ancient structures, artifacts etc. | Every year collections of art & artifacts of ancient rulers & dynasties precious stone structures, valuable items, copper plates & copper, gold, silver & metal articles found in excavation are collected and displayed in museums across the state. | If excavation is not carried out then many unearthed valuables could not be recovered beneath the ground. |

## SECTION – 6

### Outcome / impact of activities of Department / ministry for year 2013-14

| Sl No | Outcome/ impact of department/ministry  | Jointly responsible for influencing this outcome/impact with the following department (s)/ ministry (ies) | Success indicator                                  | Unit                          | 2011-2012 | 2012-2013 | 2013-2014 | 2014-15 | 2014-2015 |
|-------|---|---|--|-------------------------------|-----------|-----------|-----------|---------|-----------|
| 1     | 2   | 3   | 4  | 5                             | 6         | 7         | 8         | 9       | 10        |
| 1     | There is progressive use of Kannada Language throughout the state, and the culture and rich heritage of Karnataka is preserved and propagated throughout the world. | Finance Dept, Planning dept, Public Welfare Dept, Urban Development Dept, Revenue Dept, E-Governance      | (5.1.1) Number of sites excavated / monuments      | Number of sites               | 4         | 3         | 3         | 3       | 3         |
| 2     | Generation of awareness among common people on government schemes and policies and good quality kannada and other regional films are produced.                      | Finance Dept, Public Welfare Dept, Electronic and Print Media, Film Chambers of Commerce, Film Academy    | (5.2.1) Number of sites / monuments explored       | Number of sites / monuments   | 40        | 40        | 40        | 40      | 40        |
| 3     |   |   | (5.3.1) Number of monuments declared.              | Number of sites / monuments   | 20        | 18        | 16        | 16      | 16        |
| 4     |   |   | (5.4.1) Number of monuments conserved.             | Number of sites / monuments   | 50        | 50        | 50        | 50      | 50        |
| 5     |   |   | (5.5.1) Number of monuments conserved through PPP. | Number of sites / monuments   | 10        | 10        | 10        | 10      | 10        |
| 6     |   |   | (5.6.1) Number of heritage properties documented.  | Number of heritage properties | 10        | 10        | 10        | 10      | 10        |
| 7     |   |   | (5.7.1) Number of clubs.                           | Number of clubs               | 167       | 250       | 260       | 260     | 260       |
| 8     |   |   | (6.1.1) Number of museums covered.                 | Number of museums             | 16        | 16        | 16        | 16      | 16        |
| 9     |   |   | (6.2.1) Art and Archaeological specimens covered.  | Number of specimens           | 100       | 100       | 100       | 100     | 100       |

**SECTION – 6**

**Outcome / impact of activities of Department / ministry for the year 2013-14**

| SI No | Outcome/ impact of department/ministry   | Jointly responsible for influencing this outcome/impact with the following department (s)/ ministry (ies) | Success indicator                             | Unit                        | 2013-2014 |             | Remarks   |
|-------|--|---|---|-----------------------------|-----------|-------------|---|
|       |  |   |   |                             | Target    | Achievement |   |
| 1     | There is progressive use of Kannada Language throughout the state and the culture and rich heritage of Karnataka is preserved and propagated throughout the world. | Finance Dept, Planning dept, Public Welfare Dept, Urban Development Dept, Revenue Dept, E-Governance      | (5.1.1) Number of sites excavated / monuments | Number of sites             | 3         | 7           | The Archaeological Survey of India, New Delhi has accorded approval for the excavation at the site of Kuntidibba for the field season 2013-14 which will be taken up. Proposals for Hampi & Talakad excavation sites are submitted to ASI. And approval is awaited from ASI. Rajaghatta site excavation proposal are yet to be submitted by this office. The following Six monuments are explored.<br><ol style="list-style-type: none"> <li>1. Sri Mahabaleshwara temple at Nagavi Gadag Tq and district.</li> <li>2. Sri Venkateshwara temple Gabbur village Devadurga Tq, Raichur district.</li> <li>3. Sri Eshwara temple Gabbur village Devadurga Tq, Raichur district.</li> <li>4. Sri Basaveshwara temple Gabbur village Devadurga Tq, Raichur district.</li> <li>5. Two Unidentified temples are located at Gabbur village Devadurga Tq, Raichur district.</li> </ol> |
| 2     |  |   | (5.2.1) Number of sites / monuments explored  | Number of sites / monuments | 40        | 115         | 115 number of monuments explored  |
| 3     |  |   | (5.3.1) Number of monuments declared.         | Number of sites / monuments | 16        | 5           | The following Monuments namely 1) Magadi fort   |



| Sl No | Outcome/ impact of department/ministry | Jointly responsible for influencing this outcome/impact with the following department (s)/ ministry (ies) | Success indicator                                  | Unit                          | 2013-2014 |             | Remarks  |
|-------|--|---|--|-------------------------------|-----------|-------------|--|
|       |  |   |  |                               | Target    | Achievement |  |
|       |  |   |  |                               |           |             | 2) Sri Ramalingeshwara temple at Hodala village, Aland Tq, Gulbarga District,<br>3) Chebuk Savar Darga and<br>4) Taj Bavadi at Bijapur District<br>5) Sri Mahalingeshwara Temple and it's premises are declared as protected monuments.<br>Totaling 127 monuments, proposals are submitted for declaration as protected monuments by the Government. |
| 4     |  |   | (5.4.1) Number of monuments conserved.             | Number of sites / monuments   | 50        | 58          | During 2013-14 conservation work of 58 monuments completed.  |
| 5     |  |   | (5.5.1) Number of monuments conserved through PPP. | Number of sites / monuments   | 10        | 13          | During 2013-14 conservation work of 13 monuments completed under this scheme.  |
| 6     |  |   | (5.6.1) Number of heritage properties documented.  | Number of heritage properties | 10        | 12          | 12 no. of monuments have been documented so far.   |
| 7     |  |   | (5.7.1) Number of clubs.                           | Number of clubs               | 260       | 175         | Total 175 Heritage clubs have been created.  |
| 8     |  |   | (6.1.1) Number of museums covered.                 | Number of museums             | 16        | 17          | Maintenance and development works of 15 museums have been taken up and 1 new museum will be commenced shortly at Yelandur. Construction of one new museum building at Hassan for which tender has been called for.   |
| 9     |  |   | (6.2.1) Art and Archaeological specimens covered.  | Number of specimens           | 100       | 110         | 110 artifacts have been collected.   |

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