

DEPARTMENT OF ARCHAEOLOGY, MUSEUMS AND HERITAGE, MYSORE

ANNUAL REPORT 2013-14







Dr. C.G. Betsurmath, K.A.S.,

Commissioner

Department of Archaeology, Museums and Heritage
Karnataka Exhibition Authority Premises,

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Introduction:

The Directorate of Archaeology and Museums which was established in the year 1885 has been merged with Department of Archaeology, Museums and Heritage vide Government order No. kasamvapra 10 kmu 2012 dated 23-2-2012. The Commissioner has been appointed as the head of the Department after re-structuring of the Department. At present Dr. C.G. Betsurmath, K.A.S., is the Commissioner of Archaeology, Museums and Heritage Department.

The department is rendering service in the field of Art & Culture, all its activities have been taken up under plan & non-plan head.

The important functions of the department includes Archaeological Explorations, Excavations, Conservation of Ancient Monuments, Publication of academic books, Development and maintenance of Museums and organizing Cultural and Educational activities etc.,

The department has been preserving invaluable ancient sculptures, stone edicts, coins, copper plates, etc., in the departmental Museums for the sake of posterity.

The department has been carrying out the conservation and developmental works relating to the heritage buildings in six heritage areas namely: Mysore, Srirangapatna, Bidar, Gulbarga, Bijapur and

Kittur. In additions 14 more heritage areas i.e. Sannathi, Nagavi, Kumatagi, Badami, Ihole, Bangalore, Lakundi, Banavasi, Talkadu, Balligavi, Belur, Halebeedu, Malkeda, Melukotte, have been declared as heritage areas on par with the budget speech for the year 2012-13.

The department has in its administrative Director (Archaeology), the Director (Museums), the office of the Deputy Director, at Mysore (Heritage), Mangalore, Bangalore, Dharwad and Kamalapur (Hampi). There are about 14 Museums in places like Bangalore, Chitradurga, Shimoga, Mysore, Srirangapatna, Hassan, Madikeri, Mangalore, Kittur, Gadag, Gulbarga, Raichur, Hoovinahadagalli. There is a Venkatappa Art Gallery in Bangalore, and Sculpture Gallery at Athani.

1. Staff position:

Table – 1 : Staff position Details

Grou	No.of	No.of post	Male	Female	SC	ST	Vacant
p	post	filled					post
	sanctione						
	d						
A	13	7	6	1	3	-	6
В	8	3	2	1	-	-	5
С	84	56	37	19	15	10	28
D	118	68	51	17	22	6	50
Total	223	134	96	38	40	16	89

2. Cadre and Recruitment Rules:

The Department of Archaeology & Museums, has got its own Cadre and Recruitment Rules vide Government notification No. ITY 67 KMU 86 dated 28-2-1992. Suitable proposal is being submitted

to Government to get revised C & R in view of the re-structuring of the Department of Archaeology, Museums and Heritage. Similarly, suitable amendment is being proposed for the amendment of Karnataka Civil Services (Classification, Control and Appeal) Rules, 1957.

3. Acts and Rules:

The Department has the following Acts and Rules

- 1. The Karnataka Ancient and Historical Monuments and Archaeological Sites and Remains Act, 1961 and Rules 1965.
- 2. The Karnataka Treasure Trove Act 1962 and Rules 1963.
- 3. For the purpose of protection and conservation of heritage areas proposal has been submitted for framing Heritage Bylaws, to the Government by bringing amendments under Section 13(e) of the Karnataka Town and Country Planning Act 1961 which is under consideration

4. Public Grievances:

The department is getting requests from individuals and institutions in the form of grievances concerning conservation of monuments. They are being looked into on priority keeping in view the budgetary allocations.

5. Budget:

Table 2: Details of Budget and Expenditure During 2013-14 (Rs. In Lakh)

Sl.	Particulars	Budget	Revised	Expenditure	Percent
No		(B.E)	(R.E)	Upto March	age
				2012	
1	Plan	5263.92	4563.92	3762.36	82.43%
2	Non-plan	775.39	775.39	691.11	89.13%
	Total	6039.31	5339.31	4453.47	83.41%

6. Ongoing plan programmes :

The Department has implemented all the Plan schemes which were approved in the Government order No. kasamva 121 KMU 2013, dated 26-8-2013 during the year, under the "On-going plan schemes" of the second year of the Twelfth five year Plan. Under plan scheme Rs. 5263.92 lakh has been earmarked which has been revised as Rs. 4563.92 lakh out of which Rs. 3762.36 lakh has been spent. The percentage of progress is 82.43%.

7. Seminars, Archaeological photographic exhibitions & functions:

Seminar:

 A Seminar was held at Hampi on the History and Archaeology of Bellary District in association with the faculty of Ancient History and Archaeology of Kannada University, Hampi on 6-4-2013 and 7-4-2013

- 2. A Seminar was held at Haveri on the **History and Archaeology of Haveri District** in association with the Sri. Shivalingeswar Mahila Mahavidyalaya, HukkeriMatt, on 25-4-2013 and 26-4-2013.
- 3. A Seminar was held at Hampi on 11 & 12-1-2014 on **19**th **Vijayanagara studies** at an expenditure of Rs. 3.50 lakh.
- 4. **24**th **Annual conference** was held at Hampi in association with South Indian Numismatic Conference on 22-3-2014 & 23-3-2014 at an expenditure of Rs. 5.00 lakh.
- 5. A National Seminar was held at Mysore in association with Sri. Sudharshana Narasimhakshetra, Mysore on **Matsyavathara** in Religion, Literature and Art at an expenditure of Rs. 3.00 lakh. On 15 & 16-3-2014.
- 6. A grant of Rs. 3.00 lakh has been released to conduct a Seminar on **Mysore Diwans** in association with J.S.S. College, Gundlpet.
- 7. For a seminar on the awareness of Heritage Culture in association with degree college, Srirangapatana Rs. 50,000/- has been released.

8. Celebration of Historical Heritage preservation week:

Rs.2.00 lakh has been released for the celebration of Historical Heritage Preservation week and also History vision (Book release) programme in association with Karnataka Itihasa Academy (R), Bangalore on 16-8-2013.

Rs. 1.00 lakh has been released for the 27th **Annual Conference of the Karnataka Itihasa Academy** (R), Bangalore on 21, 22 & 23 Sept. 2013.

9. Heritage Walk:

- 1. On the eve of the celebration of local festival of Mysore Dasara Heritage walk was arranged for three days on 7,8 & 9 October 2013 at Mysore.
- 2. The Heritage walk was exclusively arranged for the Police Trainees from Police Academy of Mysore on 19-1-2014
- 3. Heritage walk was arranged for the Trainees from the Administrative Training Institute from Mysore on 30-1-2014 and 6-3-2014.

10. Archaeological Photographic Exhibition :

On the eve of the celebration of local festival of Mysore Dasara, Photographic Exhibition entitled " A reminiscence of Mysore Shilpi Nalvadi Krishnaraja Wadeyar IV" was held at Mysore in the premises of this office at an expenditure of Rs. 1.50 lakh.

11. Documentary Show:

On the eve of Mysore Dasara 2013 an important Documentary Film exclusively on Heritage was exhibited in the Auditorium of the Office at Mysore. There was remarkable response from the public who visited in large numbers to view these documentary film. The entrance was free to the public.

12. Exhibition and Sale of Books:

The Department of Archaeology, Museums & Heritage, is an academic oriented one, through which about 140 publications have been brought out arrangements has been made for the exhibition and sale of these books at discount rate ranging from 15% to 50%.

13. Research Publication:

During this year one publication was brought out. The remaining four are under the process of printing. A total of Rs.6.28lakh has been spent for this purpose.

- 1. Vijayanagara Adhayana Vol 18. (In the printing press)
- 2. Hampi Excavation reports Part I & II (In the printing press)
- 3. Heritage series Belur, Halebid (In the printing press)
- 4. Annigeri Excavation report (In the printing press)
- 5. Tajbavadi (Historical & Scientific maping (In the printing press)

14. Exhibition of Paintings & Documentary Filming:

During the time of Dasara three new galleries inside the premises of the office of this Department were opened. In the first gallery the paintings relating to the Mysore Royal family and in the second gallery paintings of Mysore style and the Third gallery in memory of the glory of Hampi the photographic exhibition entitled "Hampi past and present" were arranged. A documentary film was arranged on heritage wealth of this land to the public by free entrance.

15. Heritage Club:

During the current year in association with various educational Institutions 58 heritage clubs were arranged at an expenditure of Rs. 6.50 lakh.

16. Workshop:

1) A workshop on "Heritage Conservation & Management" was organised for the officers in ATI, Mysore in collaboration with Administrative Training Institute, Mysore and IHCN, Mysore on January 4 & 5 – 2014. On this occasion Dr. C.G. Betsurmath, Commissioner of the Department, Archaeology, Museums & Heritage, Mysore ,gave presentation on Talkadu Studies. He also chaired one Technical Session during this work shop. Archaeological Photographic Exhibition was also organised by the department in the ATI premises.

One day Workshop was held on "Heritage Conservation Management" at Vikasa Soudha, Bangalore on 22nd Feb 2014 in association with ATI Mysore, SIUD Mysore, KUIDFC, Bangalore and IHCN, Mysore in which senior officers, technical officers, and staff of the department participated. Commissioner gave a presentation on "Urban Planning and Heritage" in this workshop.

17. Establishment of New Museums:

"Diwan Poornaiah Memorial Government Museum" at Yalandur in Chamarajanagar District was inaugurated on 5-3-2014.

18. Excavations:

During the current year excavation at Kunti Dibba in Hangal Taluk of Haveri District is being carried out.

19. Conservation works:

Conservation works have been carried out by this department after getting the approval of the Technical Committee through e-tendering

- a) Under the State plan 37 conservation works were carried out at an expenditure of Rs. 326.46 lakh.
- b) Under new works 40 works have been taken up and Rs. 354.95 lakhs has been spent.
- c) Under the Special Component Plan 55 conservation works have been continued at an expenditure of Rs. 355.82 lakh.

d) Under the Tribal Sub Plan 13 conservation works were carried out at an expenditure of Rs. 111.20 lakh.

20. 13th Finance Commission grants:

This is a Centerally sponsored Scheme . This has been commenced from the Financial year 2011-12, for which a grant of Rs. 100.00 crores has been earmarked to undertake Conservation of 137 Monuments under the approved action plan.

Table 3: Details of works taken up under 13th Finance Scheme

Sl.No.	Monuments	No. of works
1	Temples	101
2	Palaces	02
3	Forts	15
4	Ancient Sites	01
5	Mantapa	02
6	Basadi	03
7	Kalyani	02
8	Tomb	10
9	Samadi	01
	Total	137

A total of 118 works have been taken up during 2013-14 and an amount of Rs. 49.99 crores has been spent. 20 works are completed.

21. Scheme for Development of Museums:

The Development of 11 Museums was carried out at an expenditure of Rs. 49.82 lakh.

Table: 4: Details of Development of Museums:

Sl.No.	Development of Museums	Expenditure
	_ 0.00 P.33333 0.00 3.33	(Rs. In lakh)
1.	Development of Wellington Govt.	2.00
	Museum, Mysore.	
2.	Development of Chamaraja Govt.	6.39
	Museum, Srirangapatna.	
3.	Development of Bangalore Govt.	1.97
	Museum & Venkatappa Art Galley,	
	Bangalore.	
4.	Development of Shivamoga Govt.	7.73
	Museum, Shivamoga.	
5.	Development of Govt. Museum,	3.08
	Madikeri	
6.	Development of Govt. Museum,	0.96
	Mangalore.	
7.	Development of Govt. Museum,	9.02
	Kittur	
8.	Development of Govt. Museum,	5.81
	Gadag.	
9.	Development of Govt. Museum,	5.00
	Gulbarga.	
10.	Development of Govt. Museum,	0.93
	Hoovinahadagalli.	
11.	Development of other Govt.	6.93
	Museum.	
	Total	49.82

22. Departmental Website:

1. The website of the Department of Archaeology, Museums & Heritage, has been registered with the Server Hosting of Govt. of India for a period of two years and also with 2 G.B. space, The public can visit the website: http://www.karnatakaarchaeology.gov.in which has been updated.

- 2. The website of the Department has been developed as per the sitemap guidelines issued by the Department of Kannada & Culture, Information. The website consists of the History of the Department, its main activities the details of the progress made in the last three years, Act, Rules and Regulations of the Department, Details of Publications, Right to Information Act, under section 4 (1) a and 4(1) b, Citizen Charter, Result Frame Document (RFD), Directory of State Protected Monuments and brief write up of the monuments, related Govt. orders, News and Events of the Department, Information regarding Tender Bulletins, Remedy for Public Grievances, Frequently Asked questions (FAQ). The version of the website can be changed to different versions of other languages.
- 3. Even this website http://www.karnatakaarchaeology.gov.in is searched in this Country and other Countries, the needy can approach the website on first come first serve basis. Ex:- The information can be obtained in the first page itself via., search engine of Yahoo and Google in any languages of the Country, when search of the above website is taken up.

23. Programmes under Non- plan:

Conservation of Monuments: In this programme two works have been carried out.

24. Public Private Partnership (PPP)

In association with the Dharmastala Manjunatheswara Dharmothana Trust for the conservation of monuments an amount of Rs. 90.00lakh has been released to the said Trust for 18 conservation works.

25. Primary Conservation:

In association with NSS the primary conservation of Seven Monuments have beem carried out at the cost of Rs. 35,000/-

26. Grant-in-Aid:

- 1. During the Financial year 2013-14 Rs. 43.00 lakh under Plan Scheme and Rs. 33.20 lakh under non-plan has been released to the Hampi World Heritage Area Management Authority as per Govt. order.
- 2. As per G.O. No. Kasamva 33 KMU 2014 dated 21-3-2014 a grant of Rs. 26.00 lakh (3rd Instalment) has been released to the Indian Heritage Cities Network Foundation, Mysore, for implementing heritage activities.
- 3. As declared in the budget speech for the year 2013-14 a grant of Rs. 50.00 lakh has been released to the Deputy Commissioner, Dakshina Kannada District to undertake the development works of the birth place of Koti Channaya in Padumalai of Puttur taluk and also for the reservation of the connected relics.

27. Result Frame work Document (R.F.D)

The following details pertaining to R.F.D. during the year 2013-14 with Targets and Achievements have been furnished.

Table 5: Details of R.F.D.

Sl.No.	Subject	Target	Achievements
1	No.of sites excavated Monuments	03	07
2	No. of sites/ Monument explored	40	115
3	No. of Monuments declared	16	05
4	No. of Monument conserved	50	58
5	No. of Monuments conserved	10	13
	through PPP.		
6	No. of Heritage properties	10	12
	documented.		
7	No. of Heritage Clubs .	260	175
8	No. of Museums covered.	16	17
9	Art & Archaeological Specimens	100	110
	covered		

28. Revenue Receipts:

During the year 2013-14 an amount of Rs. 11.12 lakhs has been collected from different sources the details are as follows:

Table – 6 : Details of Revenue receipts.

Sl.No	Revenue from Different sources	Revenue receipts Rs. in lakh
1)	By the entrance fee of Govt. Museums &	4.60
	other sources	
2)	Sale proceeds of publications	6.50
3)	Fee collected through Right to Information	0.02
	Act	
	Total Rs.	11.12

29. Information Relating to the Questions & Assurances of Legislative Assembly & Legislative Council:

Table 7: Details of the Statement.

Sl. no.	Subject	Legislative Assembly	Legislative Council	Loka Sabha/ Raja Sabha	Assurance		
1)	Administrative	34	17	1	-	-	2
	matters						
2)	Conservation	19	6	-	13	2	1
	Wing						
3)	Budget Section	2	2	-	-	-	-
4)	Heritage Wing	4	2	2	-	-	-
	Total	59	27	3	13	2	3

30. Right to Information Act:

93 Applications which were received by this department have been considered and duly replied.

31. Heritage Sites of Karnataka in the Tentative List of UNESCO:

The following three proposals from the Department of Archaeology, Museums, and Heritage of the Government of Karnataka had been submitted to the World Heritage Advisory Committee through Ministry of Culture, Government of India on February 2014, for inclusion in Tentative List of the World Heritage (UNESCO World Heritage Sites) towards future nomination as World Heritage Sites.

1) MONUMENTS AND FORTS OF DECCAN SULTANATE (Deccan Sultanate Architecture including Gulbarga, Bidar and Bijapur)

- 2) MONUMENTS OF SRIRANGAPATNA ISLAND TOWN (Srirangapatna)
- 3) SACRED ENSEMBLES OF THE HOYSALA (Hoysala Architecture series including Belur and Halebidu)

The First phase of Tentative List revision had been carried out successfully on 15-4-2014 and all Tentative List Sites submitted by State uploaded on the UNESCO website. our are now http://whc.unesco.org/en/tentativelists/state=in for public domain. The Member Secretary of the Committee has informed in this regard. The Advisory Board has informed that the site needs to be on the Tentative List for at least for one year before any nomination can be submitted to the World Heritage Centre. There are several parameters regarding protection, conservation and management of these sites that need to be fulfilled before one can submit the nomination dossier. tes. The Department is taking appropriate action in this regard.

32. The Details of Trainings acquired by the Officers and Staff of the Department:

1. On its second anniversary a conference was arranged by the Indian Heritage Cities Network Foundation with the assistance of UNESCO at Pune on the subject " Economics of Living Heritage " from 20th to 22nd Nov. 2013in which the Commissioner, Director (Archaeology), and other technical Officers of the department participated.

2. The Conservation Engineers (North & South) of this department participated in the training workshop at Bangalore sponsored by the Indian Institute of Human settlements on the subject "Short course on protecting, Managing, living urban Heritage" in their premises from 27-8-2013 to 31-8-2013 (5 days)

33. Heritage Committee:

- 1. In Govt. Notification No Kasamvapra 69 KMU 2013 dated 15-5-2013 the tenure of the Heritage committee consisting of experts for the development and preservation of Bijapur Heritage area has been extended for a further period of two years from 3-4-2013 to 2-4-2015.
- 2. In Govt. Notification No Kasamvapra 390 KMU 2013 dated 6-4-2013 the tenure of the Heritage committee consisting of experts for the development and preservation of Gulbarga Heritage area has been extended for a further period of two years from 22-1-2013 to 21-1-2015.

34. Members of Technical Advisory Committee

In Government order No Kasamvapra 177 KMU 2013 dated 3-9-2013 the tenure of the following Technical Advisory Committee consisting of experts has been extended till 31-3-2015 for sole purpose of getting suggestions and expertise on conservation of Monuments.

- 1. Dr. G. Ashwathanarayana, Secretary Retired PWD Department.
- 2. Dr. H.M. Siddanagoudar, Director (Museums) Retired, Deprtment of Archaeology, Museums & Heritage.
- 3. Sri. Abibulla, Superintending Archaeological Engineer, Archaeological Survey of India.

35. Pending Audit para's in the Department:

At present there are 12 Audit Para's and three C.A.G. Reports are pending in this Department.

36. Purchase of New Vehicle:

As per the Govt. Order No. Kasamva 60 KMU 2013 dated 15-3-2014 a new vehicle has been purchased for the usage of the Head of the Department at an expenditure of Rs. 6.50 lakh.

37. Relocation of Archaeological Conservation Engineer (Group-A)

As per the Govt. Order No. Kasamvapra 76 KMU 2012 dated 18-4-2012 two posts of Archaeological Conservation Engineer which had been shifted to some other offices have been relocated again to this department vide Govt. Order No. Kasamva 55 KMU 2014 dated 13-3-2014 for filling up of these posts on deputation in the office of the Deputy Director, DAMH, Bangalore and Hampi ,Bellary District.

38. Promotion:

- **1.** As per the Govt. Notification No. Kasamva 10 KMU 2013 dated 27-1-2014 Smt. V.S. Kamalabai, Assistant Director, Govt. Museum & Venkatappa Art Gallery, Bangalore has been promoted substantively as Deputy Director (Group A) and posted to the office at Bangalore.
- **2.** As per the Office Order No. Aprasampa / EST- 1 / Kasam 75 2013-14 dated 8-8-2013, Smt. Gowramma, Curator, Mysore, has been promoted substantively as Assistant Director (Group B) and posted to the office in Mysore.
- **3.** As per the Office Order dated 30-8-2013, Sri. M. Sunil Kumar, Asst. Curator, Hoovinahadagali, has been promoted substantively as Curator (Group C) and posted to the office in Mysore.

39. Superannuation:

During the period 2013-14 Six Officers / officials have been retired from service on superannuation out of which one is Group - B , one is Group - C and the rest four are Group - D officials .

40. Appointment of Backlog Vacancies:

Appointment has been made by filling up one post of Stenographer (Schedule Tribe) and one post of Second Division Assistant (Schedule Caste).

41. Appointment on Compassionate Ground:

One post of Group – D has been filled up on compassionate ground.

As explained above the various activities assigned to the Department of Archaeology, Museums and Heritage have been carried out during the year as routinely.

(Dr. C.G.Betsurmath)

Commissioner Archaeology, Museums and Heritage Department, Mysore.